

gala, held at the Institute of Contemporary Art. The honors were based on the workplace project's innovative approaches for employee health and wellness as well as for environmental sustainability. Working together, Dyer Brown and Arup targeted the latest standards for sustainable design and wellness for the project, including WELL Building Silver, Fitwel 3 Stars, and LEED v4 Platinum. In addition, the completed offices provide Arup with a showcase of best-practices design, which the engineering firm uses to inform their clients and visitors. Innovative features of the project include "active movement design" layouts so work is less sedentary, a circadian lighting system that simulates changing daily sunlight, and a new wellness room. [Read More](#)

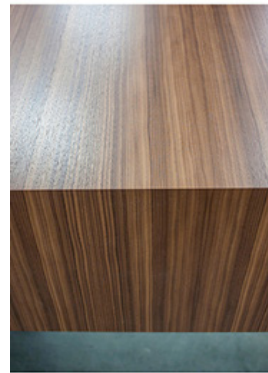
>SkB Architects completed a lobby repositioning project at Key Center in Bellevue, WA. Following the purchase of the 23-story Key Center, the new building owners quickly determined the need to update the common areas

of the building which had grown tired since the building's completion in 2000. The existing lobby, a sprawling 8,100sf series of contiguous spaces, lacked definition; seating was uncomfortable, and there was little reason to linger any longer than necessary. Transforming the space required reimagining how the space could be used. A survey of building tenants revealed an interest in alternative casual meeting and work spaces. The design solution was to treat the lobby as a series of seven rooms, or stage sets—merging notions of work and hospitality—that were connected through color and seating arrangements. "It was as simple as creating spaces where people actually want to go," noted Shannon Gaffney, design principal for the project.

Sitting areas run the gamut between shared spaces similar to those in a library, to grouped seating for informal gatherings. Furnishings support this concept: a long, stained-oak table fitted with outlets and lined with Jasper



Sk B Architects Key Center lobby



Wall Goldfinger triangular conference tables

Morrison shell chairs mirrors an open concept office layout; sectional seating for groups occupies center stage; while comfortable wingback chairs enable small groups to gather in more intimate settings. The area adjacent to the elevator features custom conversation-pit style seating.

Pops of color are found in furnishings and selected interior surfaces. Most notable is the giant "wall tattoo" spray-painted onto an existing wood paneled feature wall. The low-cost effect makes a bold statement and helps to give focus to the lobby. Equally cost-conscious is the James Turrell-inspired ceiling in the elevator corridor, achieved

with paint and simple fluorescent fixtures. Color is used to dissolve material surfaces creating an ethereal portal to the offices above. [Read More](#)

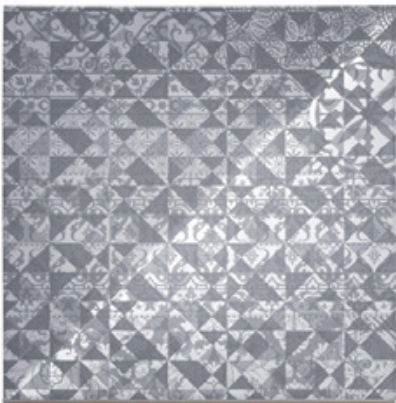
>WallGoldfinger added a new video page to its website showing recently completed projects. One notable custom project, for a client in North Carolina, is a 24.5-foot V-shaped boardroom table and seven accompanying triangular conference tables. Made of quartered walnut veneer in a bookmatched pattern, solid walnut and a metal base with a black textured powder coat finish, the boardroom table is a standout for its veneer that flows like a waterfall from ta-

bletop down the half modesty panels. The triangular tables also had a fairly substantial cantilever at 40.5 inches from the base to two of the table edges. Like the boardroom table, these tables feature quartered walnut veneer in a bookmatched pattern and a beautiful solid walnut reverse knife edge. It would appear the shape of the tables has meaning to the company that purchased them and also fit a narrow room size. All the tables also featured button microphones and fixture boxes. [Read More](#)

EVENTS

>The Ceramics of Italy multi-brand pavilion at ICFF 2017 (open now through May 24) will showcase products from 19 premier manufacturers of Italian ceramics in booths 2219 – 2319. Organized by Confindustria Ceramica and the Italian Trade Agency, the Ceramics of Italy pavilion highlights some of the latest trends including:

- Bold colors (including the increasingly popular millennial pink!)



Ceramics of Italy at ICFF

- Retro inspired patterns from parquet to post-modern
- 3D wall tiles creating a kaleidoscopic effect
- Oversized thin porcelain tiles in sizes up to 5.25'x10.5'
- Slim sanitaryware
- Designer collaborations including StudioJob and Marcel Wanders

Participating companies include Altaeco, Atlas Concorde, Cooperativa Ceramica d'Imola, Emilceramica, Fap, Fincibec, Florim, Gambini Group, Gruppo Beta, GS Luxury Group, Kale Italia, Marca Corona, Mirage, Mosaico+, Ornamenta, Refin, Settecento, Simas, and Vallelunga. [Read More](#)

>The Design Center at the Mart will present "Digital By Design" – a CEU and networking event on Wednesday, May 31, 10:00 a.m. to 6:00 p.m. It will include four CEU sessions:

- Get Social: Creating Content with Purpose, 10:00 a.m.
- Owning and Optimizing Your Online Presence: A Digital Toolbox for Designers, 11:30 a.m.
- In a Snap: Making Your Interior Design Photos Insta-Successful, 1:30 p.m.
- Demystifying UX & UI: Top 10 Missteps and Brilliant Ideas to Make Your Website Pop, 3:00 p.m.

In addition to a network-



ing lunch at 12:30 p.m., the event will also include cocktails, hors d'oeuvres and networking 4:00-6:00 p.m. to launch DESIGNHQ, the Design Center's new members-only club. [Read More](#)

>IDLNY's 2nd annual "An Evening at the Intrepid" Gala Event Jun. 1 will honor IDLNY founder Ruth Lynford for her efforts toward the interior design industry. The gala, featuring sunset cocktails and refreshments on the historic aircraft carrier overlooking the Hudson, celebrates the efforts of IDLNY's representatives and volunteers who support the design profession through advocacy and legislation. It also serves as a major fundraiser to bolster the coalition for another year of advocacy to elevate the interior design profession in New York State. This year's event sponsors include Benjamin Moore,

Humanscale, Knoll, EverssonBest, Milliken, Kimball Office, Sit-On-It Seating® and IDEON. Humanscale donated a Freedom Headrest chair, designed by the late Niels Diffrient, for IDLNY's Intrepid sweepstakes. [Read More](#)

>IIDA scheduled its 3rd annual Advocacy Symposium for Sep. 22-24, in its Chicago headquarters. Registration is now open for the event, which will feature a variety of keynote speakers, educational sessions, and panel discussions aimed to provide attendees with the information they need to be effective advocates for the interior design industry. Attendees at this year's IIDA Advocacy Symposium will develop critical advocacy skills, including learning how to build relationships with decision-makers, work with stakeholder groups, and promote grassroots involvement. The event will also include unique networking opportunities, allowing interior design leaders from around the country to connect and share strategies while enjoying Chicago attractions. Early bird registration ends Jul. 14. [Read More](#)

